

# Jack Kibbey Newman

## Colourist / Online Editor CV

Tel: +44 (0)7901818787  
Email: [Jack@Jack-Post.co.uk](mailto:Jack@Jack-Post.co.uk)  
Site: [www.Jack-Post.co.uk](http://www.Jack-Post.co.uk)

### Proficient in softwares such as:

DaVinci Resolve / Baselight / Speedgrade  
Avid MC/Symphony Nitris (101 trained) / Premiere CC / Final Cut Pro 7

- Taught courses in Avid Media Composer and DaVinci Resolve at the Arts University Bournemouth
- Detailed experience with all stages of post production giving informed knowledge on workflow and software
- Ranged experience with all formats and codecs from 16mm to Alexa and FS7

## Commercial

### Colourist - *Pilgrim's Choice Lighter Campaign* - Karmarama

(2017) Series of spots advertising Pilgrim's Choice Lighter. Directed by Michael Cummings.  
Shot on Arri Alexa. Graded in DaVinci Resolve

### Colourist - *EveryBODY Campaign* - Selfridges

(2016) Series of videos show at Oxford Tube station in April-May 2016.  
Shot on Arri Alexa. Graded in DaVinci Resolve

### Colourist - *Yo! Sushi Dishes* - Yo Sushi ->

(2016) Series of videos showing Yo! Sushi dishes being prepared and presenting in a quick cut fashion.  
Shot on Arri Alexa. Graded in Davinci Resolve. (not all of series was graded by me, link is one of mine)

### Colourist/Editor - *Leading The Way* - BBC R&D

(2016) Video showcasing what the BBC R&D team are developing for the future of Broadcast.  
Shot on Sony FS7. Graded in DaVinci Resolve

### Colourist - *Adventure Time Acapella* - Turner Broadcasting ->

(2016) Green Screen shoot of kids and cartoons singing the theme tune to the popular cartoon.  
Shot on Arri Alexa. Graded in DaVinci Resolve

### Colourist - *You Don't Know* - The Football League ->

(2016) Promo for matches featuring commentating legen: Chris Kamara (AKA Kammy).  
Shot on Arri Amira. Graded in DaVinci Resolve

### Colourist - *Disney Healthy Living* - Disney ->

(2016) Short film showing how disney films inspire kids to go out and be active.  
Shot on Arri Alexa. Graded in DaVinci Resolve

### Colourist - *Ellie Goulding Abbey Road TV Spot* - Universal Records

(2015) TV spot for Ellie Goulding's album Delirium. Shot at Abbey Road  
Shot on Arri Amira. Graded in Davinci Resolve

### Colourist - *James Bay TV Spot* - Virgin EMI Records

(2015) TV spot for James Bay's album Chaos and the Calm.  
Shot on Arri Alexa. Graded in Davinci Resolve

### Colourist - *Grolsch Collaborations* - Vice

(2015) Series of videos where 6 different labourers will show what 6 months of work will do to a pair of jeans.  
Shot on Canon C300. Graded in Davinci Resolve

### Colourist - *Samsung School of Rugby* - Vice ->

(2015) Part of a series of videos with England Rugby legends teaching Jack Whitehall to play rugby.  
Shot on Red Epic and Phantom Flex. Graded in Davinci Resolve

## Long Form

### Colourist- *The Boy Who Started The Syrian War* - Al Jazeera ->

(2017) Feature Doc exploring the beginning of the Syrian civil war and where it has come to today.  
Graded in Avid Symphony Nitris.

### Colourist/Online Editor - *States of Undress* - Viceland ->

(2016) 6 part documentary show for Vice's TV Network Viceland.  
Shot on C300/A7S. Cut in Premiere. Graded in DaVinci Resolve.

### Colourist - *Walking Heavy* - Vice ->

(2016) Documentary Part of Vice's Rule Britannia series.  
Shot on C300/A7S. Graded in DaVinci Resolve.

### Lab Operator - *Avengers: Age of Ultron*

(2015) Sequel to Avengers: Assemble. Directed by Joss Whedon.  
Shot on Arri Alexa. Cut in Avid Media Composer. Graded in Baselite.

### Colourist/Online Editor - *Chelsea Flower Show DVD* - OneTwoFour/RHS

(2015) Highlights of the Chelsea Flower Show 2015.  
Shot on Canon C300. Cut and graded in Avid Symphony Nitris

### Colourist - *The Turtle and The Sea*

(2014) Film about a love story between a British singer and a Shaolin monk from China.  
Shot on Red Epic. Graded in DaVinci Resolve

## Music Videos & Short Films

### Colourist - *Love Hate* - Moya - Music Video ->

(2017) Black and white music video with selective areas of colour. Directed by B Welby Delimere  
Shot on Sony FS7, Graded in DaVinci Resolve

### Colourist - *The Problemless Anonymous* - Short Film ->

(2016) Award Winning Short film. Directed by Gary Roberts.  
Shot on FS7. Graded in DaVinci Resolve

### Colourist - *Give it Up* - Nathan Sykes - Music Videos ->

(2016) Global Music Recordings.  
Shot on Arri Alexa. Graded in DaVinci Resolve.

### Colourist - *The Story of Fuck Tha Police* - Short Doc ->

(2015) Made for Noisey/Vice. Part of the promotions for *Straight Outta Compton*.  
Shot on Canon C300. Graded in DaVinci Resolve

### Colourist - *Shy* - Stacey Solomon - Music Video ->

(2015) Conehead management. Directed by Phil Griffin.  
Shot on Red Epic, graded in DaVinci Resolve

### Colourist - *Bodies* - Short Film ->

(2015) Official selection Palm Springs Festival. Directed by B Welby Delimere  
Shot on Arri Alexa. Graded in DaVinci Resolve

## Education

### University

Arts University Bournemouth  
BA (Hons) Film Production

### A Level

Film Studies - A  
Music Technology - Distinction

Reference upon request